

WATCHING, WAITING & WORKING

THE FULL PICTURE OF BEING READY FOR CHRIST'S RETURN

watch for His return.

» We need to

(THE PARABLE OF THE TWO SERVANTS – MATTHEW 24:45-51)	
» We need to wait for His return. (THE PARABLE OF THE TEN BRIDESMAIDS – MATTHEW 25:1-13)	
» We need to work until His return. (THE PARABLE OF THE TALENTS – MATTHEW 25:14-30)	
We need to be at any time for our	
death as well as for the Lord's imminent return—we	
will stand before Him in either way.	
HEBREWS 9:27	
ANOTHER PERSPECTIVE ON THE SUBJECT 1 CORINTHIANS 15:51-58; 2 THESSALONIANS 3:10-15	
All of us will struggle with cultivating the proper	
between the three perspectives—	
watching, waiting, and working — but the Lord calls	
us to be in maintaining all three.	

THE STEWARDSHIP WE'RE GIVEN

MATTHEW 25:14-30

	TALENT = an ancient of weight and
	money used by many civilizations; came to mean an
	"ability or skill" based on the Parable of the Talents.
1	: in line with our abilities
	and
2	: reveals our true
3	: we will be summoned to give
	·
4	or condemnation:
	slips away with each passing moment.

FOR FURTHER STUDY:

- 1. If someone loaned you ten million dollars and you had to pay it back in ten years, what would you do with it?
- 2. Read Matthew 25:14-30. What arrangements did the master make before leaving on his journey? The master "entrusted" his property to his servants. What does it mean to be entrusted with something?
- 3. When the master returns, how does he show his approval and reward the good and faithful servants? How does the third servant misunderstand the character of his master?
- 4. As you look at the statements of the three servants, what can you infer about their relationships with their master? How might their relationships have affected their actions in verses 16-18?
- 5. Compare the reactions of the master to the first and second servants (vv. 19-23). What matters to him, and what doesn't matter?
- 6. What resources, abilities, and responsibilities has Jesus given you? How can you handle them in a good and faithful manner?